

GUYS & DOLLS

Audition Information

Seattle Prep Drama stages one of the most beloved musicals, *Guys and Dolls*. Hailed as the perfect musical comedy, this award-winning classic gambles with luck and love under the bright lights of Broadway.

Set in Damon Runyon's mythical New York City, Guys and Dolls is an oddball romantic comedy. Gambler, Nathan Detroit, tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the straight-laced missionary, Sarah Brown, as a result. Guys and Dolls takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually, everyone ends up right where they belong.

Thank you for your interest in auditioning for this musical production. This packet outlines everything you need to know, from preparing for auditions to understanding the commitment required to participate. **PLEASE TAKE THE TIME TO READ THE ENTIRE PACKET CAREFULLY!** Here is your Audition Check List:

- Prepare a comic monologue and "Golden Ages" style Broadway song to perform at your audition
- Complete the **Online Audition Form** before you audition <https://bit.ly/PrepAuditionForm>
- Read and sign the **Student Performer Contract** (signed paper copy due at auditions)
- Have your parents/guardians read and sign the **Consent Form** (due at auditions)
- Show up for your audition day with your material memorized, ready to share your best talents.

Before auditioning, make sure you have the time to make the commitment required to be cast in the show. If you have questions, please do not hesitate to ask.

Break a leg,

Adam Othman
Theatre Director
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Elliot Weeks
Music Director
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Information & Expectations

Auditions: Auditions are open to all Seattle Prep students. Come on your scheduled day from 3:00-5:30. Your audition will include the individual audition (song and monologue performance) and group dance audition.

Please take the time to prepare for your audition. We realize the auditioning process is usually met with varying degrees of nervousness. The more time you take to prepare, the more confident and poised your audition will show. Remember, we want to see you at your best.

Callbacks: Callbacks are a second audition and a chance to be seen by the directing team, focusing on reading and singing for specific roles in the show. We only call back performers we are considering for leading and featured roles. Please remember that callbacks are not always an indication of the final casting.

Required Forms: Please complete the **Online Audition Form** before your audition. This includes your personal information, conflict schedule, and the types of roles you are open to accepting. You also need to print and sign the **Student Performer Contact**, and parents/guardians need to sign the **Parent/Guardian Consent Form**. Both these forms are included and must be brought to your audition.

Rehearsals: Rehearsals are typically scheduled on school days from 3:00-5:00 from December - January and then will increase until 6:00 in February. We will also have some 'All Day' rehearsals that are Mandatory.

Once the show is cast, a specific rehearsal calendar will be available. Cast members only need to attend rehearsals on the days they are scheduled. We do our best to value your time, so you will only be called on days we are working on scenes or songs you are involved. **That means attendance is important on days you are scheduled.** Leading roles will rehearse almost daily, while smaller and ensemble roles may rehearse an average of 2-3 times a week until we begin putting the entire show together in February.

Mandatory Rehearsals: Enclosed is a calendar listing of all mandatory rehearsals in **BOLD**. **Just like it sounds, these are mandatory for all actors to be cast in the show.** If you are unable to commit to the mandatory dates, you may not be able to be cast in the show. During these dates, the show is a priority over appointments, work, travel, sports, and other activities. Please review these dates and plan accordingly. **Any exceptions to this rule must be disclosed and cleared with Mr. Othman before auditioning.** Conflicts for mandatory rehearsals that arise once the show is cast may lead to dismissal.

Note: there are no rehearsals over Christmas Break, but there are MANDATORY rehearsals during the Presidents' Day Holiday.

Dress Rehearsals and Performances: The week leading up to Opening Night are our evening Dress Rehearsals. This week becomes long and exhausting due to the lengthy rehearsals and evening performances. Those in the cast and crew are strongly encouraged to be proactive with school work and work ahead, if possible.

Commitment: Being part of this production comes with a large commitment. Students need to be fully committed to the show, the mission of the program, and be a positive member of the cast and crew. The Performer Contract outlines the guidelines and expectations for everyone involved. **Quality productions need talent, time, and a commitment to excellence.**

Conflict Schedule: Please list all conflicts on your audition form. Conflicts are always a consideration when casting. **All conflicts must be disclosed before casting.** If cast, actors will be excused from rehearsals due to the conflicts listed. Once cast, any additional conflicts should be for illness or emergencies only.

This conflict schedule is also important as we put together the master calendar, hopefully avoiding as many conflicts as possible. Also, make sure you list the flexibility with your conflict (for example, I can move my voice lesson to another day if necessary).

Expenses: Actors will need to provide 1) dance shoes, 2) stage make-up, and 3) simple items for their costumes requested by the Costume Designer (socks, undershirts, tights).

Production Crew: Interviews for all Production Crew positions will take place after the show is cast. This allows students who may not be cast in the production to still be connected with the show, working behind the scenes.

Seattle Prep Drama Mission Statement

The Seattle Preparatory School Theatre Program is designed to enable students to discover their creative abilities while inspiring them to strive for artistic excellence. Our mission strives to achieve the following goals:

- To produce the highest quality performances we are capable of creating
- To challenge ourselves with productions that stretch our talents and abilities
- To encourage students to attain a mastery of the theatre arts
- To develop a life long appreciation for and involvement with theatre
- To develop integrity, positive attitude and rigorous work ethic in our company

Casting Policy

The goal of participating in any theatre production is to be an enjoyable and artistic experience. Our theatre program is popular at Seattle Prep, and typically more students audition than we have room to cast in our shows. Our audition process is designed to be fair, educational, and transparent. At the same time, auditions can be stressful, and the outcomes are occasionally disappointing. Regardless of the outcome, auditions are an opportunity for learning and growth.

Casting: We always try to include as many actors as possible, but it's not possible to cast everyone due to the size of our stage. Consideration will be given to:

- Acting ability and unique skills, as assessed by the directing team in auditions, callbacks, and previous productions.
- "Fit" for a specific role in service of the best storytelling.
- Personal character, professionalism, ability to work as part of a team, and commitment, as demonstrated in involvement with the program at large, in previous productions, and in school.

Audition Form: Please take the time to fill out the Online Audition Form neatly, completely, and accurately. This tells the directing team exactly the type of roles you are willing to be considered for and your specific talents. Here are some tips:

- Be honest. If you do not want a leading role, then specify. Also, if you do not want a small or ensemble role, be specific on the form.
- The type of role you are willing to accept will not have a negative impact on your audition.
- If you list a specific talent or skill, we expect it's a skill you can do well and are willing to perform in the show if requested.

Pre-Casting: The shows at Seattle Prep are never pre-cast by the directing team. Everyone has an equal chance when they walk into their audition. We realize it is part of the audition process for students to think about who might be cast in specific roles. Please refrain from talking among yourselves and pre-casting the show. It is not respectable to everyone auditioning, and it sets up expectations that may not be achieved.

What if I Don't Get Cast?: Remember, casting is never personal, and no decisions are made lightly. Please do not get discouraged; it is a part of theatre. Learn, grow and audition for future shows. Every show is different, and just because there was not a role for you in this production, there may be a perfect role for you in the next one.

Remember: Casting is like assembling a jigsaw puzzle. It is not always about the individual pieces but about forming and creating the entire picture.

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Production Calendar

Note: Rehearsals marked in **BOLD** are MANDATORY

November - December 2022

SUN	MON	TUE	WED	THU	FRI	SAT
	Nov. 27 First Rehearsal 3:00-5:00	Nov. 28 First Dance Rehearsal 3:00-5:00		Nov. 30 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Dec. 1 Rehearsal <i>(as scheduled)</i> 3:00-5:00	
		Dec. 5 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Dec. 6 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Dec. 7 Rehearsal <i>(as scheduled)</i> 3:00-5:00		
	Dec. 11 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Dec. 12 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Dec. 13 Rehearsal <i>(as scheduled)</i> 3:00-5:00			

January 2023

SUN	MON	TUE	WED	THU	FRI	SAT
			Jan. 3 Rehearsal Songs Memorized 3:00-5:00	Jan. 4 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 5 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 6 Dance Intensive 10:00-5:00
	Jan. 8 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 9 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 10 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 11 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 12 Rehearsal <i>(as scheduled)</i> 3:00-5:00	
		Jan. 16 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 17 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 18 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 19 Rehearsal <i>(as scheduled)</i> 3:00-5:00	
	Jan. 22 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 23 Photos All Called 3:00-5:30	Jan. 24 Rehearsal Stumble Thru 10:00-5:00			
	Jan. 29 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 30 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Jan. 31 Rehearsal <i>(as scheduled)</i> 3:00-5:00			

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Production Calendar

Note: Rehearsals marked in **BOLD** are MANDATORY

February - March 2023

SUN	MON	TUE	WED	THU	FRI	SAT
				Feb. 1 Rehearsal <i>(as scheduled)</i> 3:00-5:00	Feb. 2 Rehearsal <i>(as scheduled)</i> 3:00-5:00	
		Feb. 6 Rehearsal <i>(as scheduled)</i> 3:00-6:00	Feb. 7 Rehearsal <i>(as scheduled)</i> 3:00-6:00	Feb. 8 Rehearsal <i>(as scheduled)</i> 3:00-6:00	Feb. 9 Rehearsal <i>(as scheduled)</i> 3:00-6:00	Feb. 10 Run Show with Tech 10:00-6:00 <i>bring a lunch</i>
	Feb. 12 Run & Clean Act One 3:00-6:00	Feb. 13 Run & Clean Act Two 3:00-6:00	Feb. 14 Run Show 3:00-6:00	Feb. 15 Run Show 3:00-6:00	Feb. 16 Rehearsal 3:00-6:00	Feb. 17 Run Show with Orchestra 11:00-6:00 <i>bring a lunch</i>
		Feb. 20 Dance / Clean 11:00-3:00 Dress 4:30-9:30	Feb. 21 Dress Rehearsal 4:30-9:30	Feb. 22 Dress Rehearsal 4:30-9:30	Feb. 23 Performance 5:00 Actor Call 7:00 Show	Feb. 24 Performance 5:00 Actor Call 7:00 Show
					Mar. 1 Performance 5:00 Actor Call 7:00 Show	Mar. 2 Performance 5:00 Actor Call 7:00 Show
Mar. 3 Matinee Performance 12:00 Actor Call 2:00 Show					Mar. 8 Performance 5:00 Actor Call 7:00 Show	Mar. 9 Performance 5:00 Actor Call 7:00 Show
Mar. 5 Clean / Party 1:00-3:00 Clean 3:00-5:00 Celebrate						

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Auditions

MON	TUE	WED	THU	FRI
Nov. 13 Freshmen 3:00-5:30	Nov. 14 Sophomores 3:00-5:30	Nov. 15 Seniors 3:00-5:30	Nov. 16 Juniors 3:00-5:30	Nov. 17 Call-Backs 1:00-6:00

Scheduling and Attending Your Audition - Complete the [Online Audition Form](#) before you audition. Come to your scheduled day and plan to stay the entire time. The beginning will be individual auditions (song and monologue), and the last hour will be group dance auditions. If you have dance shoes, bring them.

Song - 32 measures (about 1 minute)

- ▶ Select a Golden Age Musical Song (mid 1940's-60's)
- ▶ Showcase your vocal range and abilities
- ▶ Bring sheet music in the appropriate key, no recorded accompaniment
- ▶ If you have questions about your song choice - ask Mr. Weeks

Monologue - Comedic (about 1 minute)

- ▶ Select a monologue that shows a fun comical character
- ▶ If you were in *Midsummer* or had a speaking role in *Grease*, the monologue is optional
- ▶ Monologues must be memorized and ready to perform

Audition Tips

- ▶ Find a song and monologue that showcase YOUR natural talents and abilities.
- ▶ Take time to prepare. There is a huge difference between performing a well-rehearsed piece and something you memorized the night before. We can always tell.
- ▶ Be heard well. A key to auditioning is filling the room with your voice and speaking at a comfortable pace with excellent diction.
- ▶ Practice with the sheet music and not just a vocal track.
- ▶ Everyone gets nervous, so embrace it!

Callbacks - *by invitation only.*

- ▶ We are only calling back performers for specific leading and featured roles.
- ▶ We will post callbacks by 9:00 pm on Nov. 16th
- ▶ Possible Additional Callbacks will be on Monday, Nov. 20, from 3:00-5:00

Student Performer Contract

Everyone involved in the production is held to a **standard of Ethics and Responsibility**. It takes everyone working collectively together as a team to achieve high standards of excellent theatrical performances. By signing this form, you fully agree to this contract's terms.

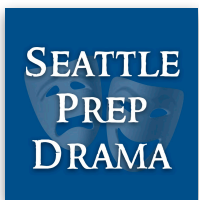
1. I will **share my talents** and give my best effort at all rehearsals and performances.
2. I will be a **positive and productive member of the cast**, open-minded to new experiences of creating exceptional theatre.
3. I will **respect everyone** associated with this production and the entire theatre program.
4. I will always **listen and adhere to the rules** given by the Artistic Team including directors, designers, student leaders, and stage managers.
5. I will come to every rehearsal and performance **with a positive and accepting attitude**. I will refrain from speaking in a negative manner to or about another member of the cast or production team.
6. I will **remain in good academic standing** throughout the rehearsal and performance process. This includes having passing grades in all classes and keeping up with all school work.
7. I will **follow all rules and guidelines** outlined in the Seattle Preparatory School Student Handbook. This includes the school absence and discipline policies.
8. I will **attend all scheduled rehearsals** unless previously excused by the director and **all MANDATORY rehearsals and performances**. I realize that any unexcused absence may lead to my dismissal from the cast.
9. I understand that **rehearsals begin on time**, and I will be in place and ready by the scheduled start time.
10. I agree to **memorize their lines by specified dates**. This requires work outside of rehearsal time. For musicals, this also includes the memorization of songs and dances.
11. I will gladly and graciously **accept the role or position offered by the director**. If I accept the role, I promise to be supportive of everyone in the cast and crew.

Student's Name (printed)

Student's Signature

Cell Phone Number _____ (for emergencies only)

Bring a hard copy of this signed form to your audition.



Parent / Guardian Consent Form

We ask all parents/guardians to review and complete this consent form. Signing the consent form means you understand the expectations and give permission for your child to participate fully.

1. **Student Expectations** - please review the Student Performer Contract. This is designed so that expectations and responsibilities are clear to everyone involved.
2. **Mandatory Dates** - please review the enclosed calendar, paying particular attention to the mandatory dates in **BOLD**. These are mandatory for all to be part of the show. Any exceptions must be disclosed and cleared prior to auditioning.
3. **Casting** - we do our best to cast as many students as possible, but due to the popularity of our program, we are never able to cast everyone. Please note that all casting decisions are final. We know there will be disappointment by some students who are either not cast or not cast in a role they hoped to receive. We ask you to support the decisions made by the directing team, support your child through the disappointment, and make it a time for personal growth.
4. **Philosophy** - This experience, although focused on being the best production we can possibly achieve, is more about the process than an end result. This experience should be one of artistic, personal and spiritual growth and inspiration. It should be a time of discovering gifts and potential, of building confidence, and learning to work together as a team. It is our hope that this will be an experience that will produce lasting memories of sharing the joys of working in theater.

Student's Name (printed)

Parent / Guardian Name (printed)

Parent / Guardian Signature

Date: _____ Emergency Phone: _____

Bring a hard copy of this signed form to your audition.