



WINDOW COURSE DESCRIPTIONS

2019 – 2020

Window classes are about 45-minute and held on “B” days at the end of the block schedule day. Students register for window classes on **Tuesday, September 4th, during the Window Fair.**

Freshmen and sophomores will be assigned to a study hall if they do not register for a window class. Some Window classes involve an application or try-out. Freshmen and sophomores who are not accepted to the class of their choice will be assigned to a study hall. Window classes are optional for juniors and seniors.

Window course offerings are expected to include:

Art Portfolio Development (Melissa Dold)

This window class will focus on going more in depth on techniques revolving around drawing, painting, and printmaking. The materials and subject will be determined by your interests and you will have the opportunity to expand your art portfolio and explore your ideas in a visual form. Class is offered both semesters.

Confectionary Class (Violette Tucker)

Let’s have fun with the flavors of the season! This class will introduce students to baking and confectionary skills that will give them more confidence in the kitchen and be an entrée into the fun and delicious world of dessert-making. We will begin with end-of-summer treats, move through autumn favorites into holiday desserts, spanning a wide variety of confections and baking techniques.

Each student will receive an apron and a recipe packet at the beginning of the semester. Desserts will be made entirely from scratch. Part of the fun of this class is you’ll be able to bring home treats to share with friends and family!

Choir (Elliott Weeks)

Choir accepts students from any grade level. Music will be prepared for various concerts and events throughout the year, including a Christmas concert and a concert with other choirs at Benaroya Hall. The music will be varied, encompassing Christmas, contemporary, jazz and popular styles. This window class is not graded, but credit will be given.

Film Club (Adam Othman)

Seattle Prep’s Film Club is designed for students who love digital filmmaking. We will spend the year making a variety of short films. Our focus will be on creating entries for local student film festivals (NFFTY,

3 Minute Masterpiece), short films to share with our community on special school events (Color Wars, Olympic Week) and create some films just for fun. We will also look at trends in contemporary filmmaking and work on projects to sharpen our own storytelling and filming skills. This club is a great way to meet with other young filmmakers, share ideas and work collaboratively on film projects. Limit 20 students.

Ignite (Jen Dotsey)

Ignite is Seattle Prep's online journal of creative writing and visual arts. The *Ignite* Window class meets during second semester and will focus on production of the 2019-20 edition of *Ignite*. Students will solicit submissions; read, view, critique, and edit submissions; work on website design and construction; and publicize the new edition. Students of all grade levels may sign up—anyone with an interest in creative writing, visual art, and/or graphic design is welcome!

Improv Acting Workshop (Adam Othman)

Information coming soon for this new second semester offering!

Introduction to Computer Science Principles (Sue Coluccio)

Computing has changed the world in multifaceted ways. An empowering experience comes when a student learns how to program a computer and interpret ideas into code. This class is based upon *The Beauty and Joy of Computing* computer science curriculum, developed at the University of California, Berkeley. Students are introduced to the study computer science through the SNAP/BYOB (modified "Scratch") programming environment. These are some of the *friendliest* programming languages ever created! We will focus the "Big Ideas" of computing. Limit 16 students per semester. See Ms. Coluccio for an application to this class.

Jazz Dance (Heather Dawson)

Open to all ages and levels of dance experience – class will be modified to suit everyone's level. We will explore technique and how it is applied in many styles of jazz, practice picking up choreography, as well as creating and teaching it for those who feel ready. This a first semester offering only.

Journalism (Micah Richardson)

Students can apply for membership on the staff of the school's journalism program, The Panther. Staff members write news stories, take photographs, design layouts, publish work on the journalism website seapreppanther.org, and manage The Panther social media accounts. The Panther is looking for staff members who are good writers, who work well on deadlines, and who enjoy working as a team. Applications will be available at the beginning of first semester. Students receive a credit on their transcripts if they meet the requirements of the journalism program.

Leadership (Rich Stearns)

For class and ASB officers.

Math Team (David Ellinger)

2nd semester only. Revel in the fun side of math: being curious, determined puzzlers, open to a sense of wonder about the world, readying to dish out some beats in local competitions. Participate in the Washington State Math Council regional and state competitions, which include (depending on your taste) group projects, group problem-solving, and individual challenges. We want students of all grades and levels. Come with an open mind and a determination to do your best! 2nd semester only; participants should plan on participating in local competitions. See the math team webpage for details. Not for the boring-of-heart. Limit twenty students.

Mock Trial (Jen Freeman)

Mock Trial is open to all grade levels. Students interested in the program should sign up for Mock Trial at the Window signup session held in the first few days of school. Tryouts for the novice team take place during September. Mock Trial is an intense program. It includes two after-school practices per week from October through March. Seattle Prep has won several State Championships and has placed in the top ten at Nationals for eight of those years, including a first-place finish at Nationals in 2014. For more information, please see the Mock Trial webpage at <http://www.seaprep.org/studentlife/activities/mocktrial>.

Peer Ministry (Brian Mack)

Peer Ministry is a group of Seattle Prep students that desire to learn more about their faith, what ministry is and to assist in the spiritual growth of the Seattle Prep Community. I limit Peer Ministry to 15 people then on a case by case basis.

Pep Band (Sarah Bost)

The purpose of a Pep Band is to support our school team by elevating the energy in the game venue. Our job is to cheer with our instruments, enliven and unify the crowd, and rally for success. Band students accrue artistic skills and life skills: discipline, perseverance, punctuality, reliability, professionalism, empathy, and grace. The bands director, Sarah Bost (sbost@seaprep.org), selects music for Pep Band that is popular with students (typically students vote on preferred music). Her previous Pep Bands have performed the music of Led Zeppelin, Katy Perry, Ed Sheeran, The White Stripes, Jackson 5, Lil Jon, Coldplay, Iggy Azalea, and the video game Halo.

Robotics (KC Cross & Kristina Kipp)

Building a robot is fun! Students will work all year in teams to design a highly effective robot using the VEX EDR system (<https://www.vexrobotics.com/vexedr>) and the Carnegie Mellon University developed RobotC programming platform. Student teams will compete with other schools in the Washington State High School VEX EDR "Starstruck" Robotics competitions with the goal of becoming one of a select number of state teams to represent Washington at the VEX EDR World Championships. Robotics is an intense program. It includes two after-school practices per week from October through March and travel on select Friday/Saturdays to competitions across the state.

AP U.S. History (Craig Arthur)

Juniors only. This class was filled by an application process last spring. This is a non-credit course that is meant to supplement the Junior Collegio course in order to prepare students for the AP US History Exam in May. Cost to take the AP test will be about \$117 payable in January 2019. Students are also required to purchase a textbook which cost about \$20.

Weight Training (Coach Durand)

Yearbook (Michael Danielson)

This class was filled with an application process in the spring of 2017. Although no new students will be accepted at this time, if a student is interested in contributing photos or learning more about the yearbook class, they should contact Mr. Danielson in the fall.